

Call for Papers

Lesen, Schreiben, Erzählen – digital und vernetzt (Digital and networked reading, writing, telling)

Final conference of the LOEWE joint research project „Kulturtechniken und ihre Medialisierung“ (“Cultural Techniques and their Mediatization”)

Justus Liebig University Giessen, Germany, June 28 – 30, 2012

The LOEWE joint research project “Kulturtechniken und ihre Medialisierung” (“Cultural Techniques and their Mediatization”) is an interdisciplinary, collaborative research project in the humanities, which has been funded by the “Landes-Offensive zur Entwicklung Wissenschaftlich-Ökonomischer Exzellenz” of Hesse (“Initiative for supporting the development of scientific and economic excellence”—LOEWE) since 2008. Within the framework of this initiative the project investigates on how processes of cultural techniques and communication practices are changed and transformed through digital media as well as what effects these changes and transformations have on cultural products and practices for dealing with them.

The final conference of the LOEWE joint research project will particularly concentrate on cultural communication techniques and practices of reading, writing and telling. Therefore, it is one of its main interests to analyse and understand the transformation processes caused by digital media from the perspective of various scientific disciplines, regarding both process and product levels. In respect of increasing features of multimodality, discontinuity, rhizomaticity, interactivity and cooperativity amongst digital communication, the resulting shifts in knowledge systems and modes of communication will also be particular matters of concern. Apart from the core disciplines participating in the research focus “Kulturtechniken und ihre Medialisierung”—i.e. didactics and linguistics as well as history, literary and cultural studies—, representatives of other close-by disciplines of the humanities are very much invited to hand in papers and proposals as well.

The following questions are at the centre of the three conference sections:

1. Reading and Writing:

- How do digital media transform and change established reading and writing processes?
- How does the influence of digital media transform and change established forms of reading and writing, such as quoting, excerpting, and plagiarising?
- Which new emerging media forms can be identified and how do they come into being?

2. Teaching and Learning:

- How can processes for the acquisition of reading and writing skills be supported by new media?



- How can reading and writing skills be taught by the use of new media?
 - How do specific (media) applications support new forms of learning?
3. Factual and fictional modes of narration:
- How do digital media transform and change processes of narration?
 - How does the influence of digital media transform and change formats and styles of narration?
 - What effects do these transformations and changes have upon previous concepts of authorship and narrativity?

The accepted languages for the conference are German and English. Applicants are kindly asked to hand in a proposal of the lecture in form of an abstract containing no more than 400 words till the 31st of January, 2012. Please send your abstracts to the scientific manager of the LOEWE joint research project, Regine Leitenstern (regine.leitenstern@zmi.uni-giessen.de). The lectures should not exceed 20 minutes, plus up to 10 minutes for questions and answers. Selected papers will later be published in the conference proceedings.

Dates

Deadline abstracts: January 31, 2012
 Conference: June 28 – 30, 2012

Contact

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